

Paula in Paris

Paula Modersohn-Becker und die Kunst in Paris um 1900

Von Cézanne bis Picasso

Kunsthalle Bremen 13.10.2007 – 24.2.2008



KUNSTHALLE BREMEN

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PRESS RELEASE

Paula Modersohn-Becker on the Peak of her Skills

As of Autumn 2007, the Painter's Masterpieces can be Viewed at the Kunsthalle Bremen

On occasion of the 100th anniversary of the death of Paula Modersohn-Becker, the Kunsthalle Bremen will be presenting a number of her most outstanding masterpieces in an extensive special exhibition. From 13 October 2007 to 24 February 2008, roughly 50 important paintings will demonstrate the role of the painter as a pioneer of a radically modern pictorial language in Germany and as a world-class artist. For the first time, direct comparisons will illustrate the common grounds of the works of Paula Modersohn-Becker and those of Parisian avant-garde artists such as Cézanne, Gauguin, Van Gogh, or Picasso.

Paula Modersohn-Becker (1876-1907) travelled from Worpswede near Bremen to Paris four times. There, she saw works by Cézanne, Gauguin, and Van Gogh and met artists like Rodin and Maillol. She also discovered the works of very young contemporaries such as Picasso and Matisse at galleries and museums. These experiences confirmed Paula Modersohn-Becker's highly modern understanding of art. She then increasingly used bright colours for her paintings and achieved a pre-Cubist language of form unknown until then in Germany.

The exhibition at the Kunsthalle Bremen will demonstrate the individual art movements with which Paula Modersohn-Becker was confronted in Paris. Particularly outstanding still lifes and figure paintings by the artist that belong to national and international collections have been gathered together at the Kunsthalle Bremen for the first time in 30 years and will be shown side by side with works of the French avant-garde: an exciting passage from Cézanne and Gauguin via the 'Nabis' painters to Picasso and Matisse that impressively underlines the significance of Paula Modersohn-Becker.

After the successful special exhibitions 'The Blue Rider', 'Van Gogh: *The Fields*', and recently 'Monet and *Camille*', the Kunsthalle Bremen will once again combine a popular exhibition theme with scientific research by means of the exhibition 'Paula Modersohn-Becker and the Art done in Paris around 1900 – From Cézanne to Picasso'. Large museums all around the world such as the

Musée d'Orsay, Paris, the Art Institute of Chicago, or the Ny Carlsberg Glyptotek, Copenhagen, as well as substantial private collections are supporting the exhibition with numerous works on loan. The exhibition is under the patronage of the German State Minister for Culture and Media, Bernd Neumann.

13 October 2007 to 24 February 2008

Paula Modersohn-Becker and the Art in Paris around 1900

Kunsthalle Bremen, Am Wall 207, D-28195 Bremen

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Simultaneously, in the Böttcherstraße:

3 October 2007 to 24 February 2008

Paula Modersohn-Becker and the Egyptian Mummy Portraits

An Homage on Occasion of the 100th Anniversary of the Artist's Death

Paula Modersohn-Becker Museum, Böttcherstraße 6-10, D-28195 Bremen

Visitor service: Phone +49-(0)421-3365077; info@pmbm.de; www.pmbm.de

Simultaneously, in Worpswede:

1 July 2007 to 24 February 2008

P.M.B. »Life!« Paula Modersohn-Becker in Worpswede

A joint project of cultural institutions in Worpswede

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